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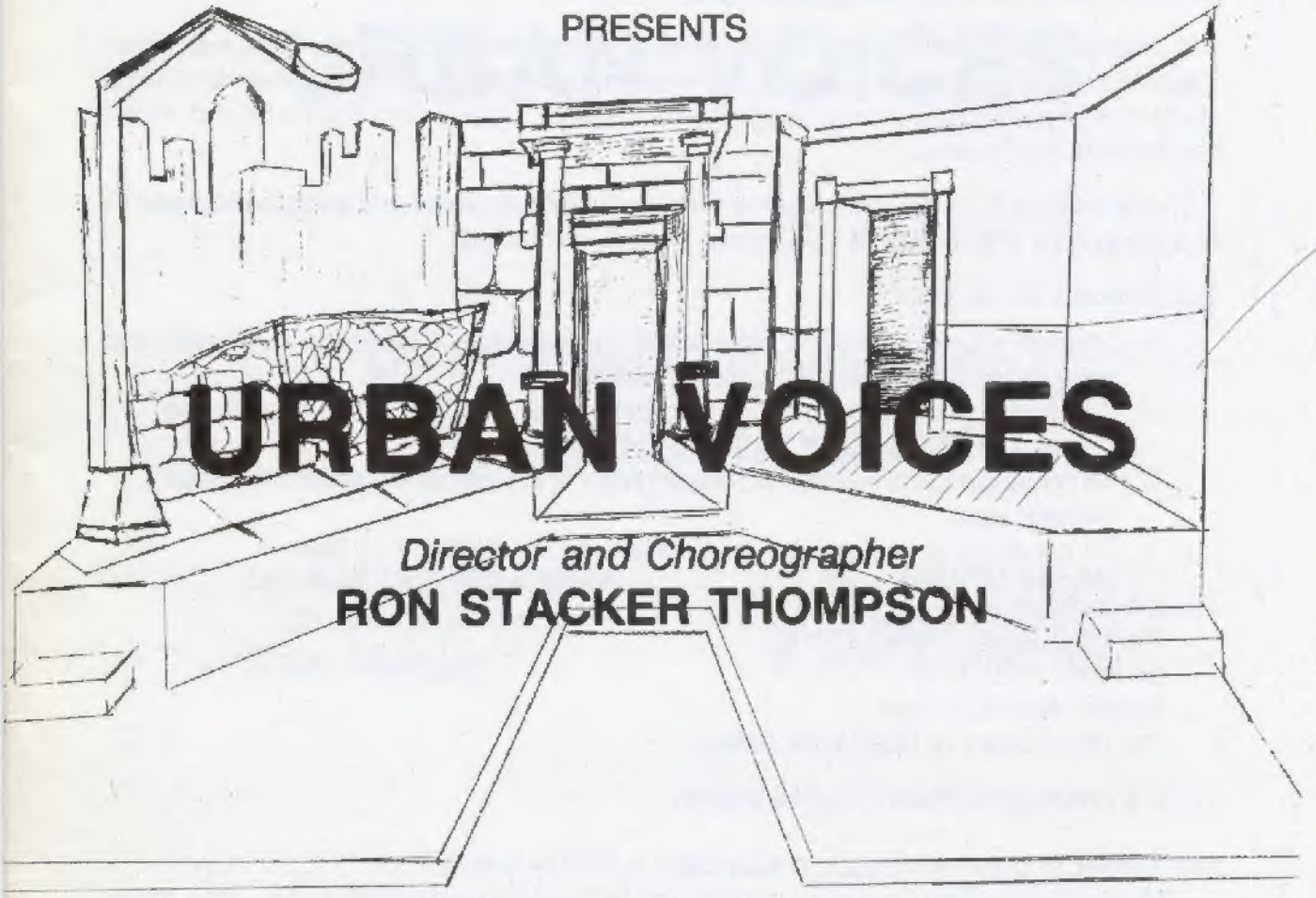

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Director and Choreographer
RON STACKER THOMPSON

OCTOBER 10 through NOVEMBER 4th

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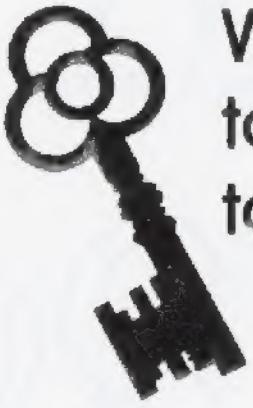

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Directed by Rick Kahn . . . . . Nov. 28 — Jan. 13

WHEN THE CHICKENS COME HOME TO ROOST/ZORA
By Lawrence Holder . . . . . Jan. 23 —Feb. 17

NEVIS MOUNTAIN DEW
By Steve Carter . . . . . Feb. 27 — Mar. 31

SWEET DADDY OF LOVE
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and **"LIVE 2 'TIL 5**
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T.U.I. SALUTES URBAN VOICES WITH THIS PRODUCTION FOR THEIR COMMITMENT AND DEDICATION TO THE NEWARK CULTURAL AND PERFORMING ARTS COMMUNITY.

ACT I

POEMS & MUSICAL NUMBERS	PERFORMERS
I'M TRYING TO FIND A WAY (Opening)	ED FLEMING/ENSEMBLE
MAMA'S IN THE WELFARE HOUSE	ENSEMBLE
AIN'T NOBODY	ENSEMBLE
I'M HUMAN, AREN'T YOU TOO?	ANNE GADSON BROWN CHEATAM
THE SIGNS OF THE TIMES	NOBLE LEE LESTER
DECADENCE	ENSEMBLE
SURPLUS WHAT	ZUL-LATIFATU ZAHIRATU
I FEAR FOR THE TIME (Solo)	KOZI
BLACK MEN/YUM YUM	ENSEMBLE
THAT FEELING	ED FLEMING
DIALOGUE	WILHELMINA LAWSON
WOMEN	ED FLEMING
SWEET POTENTIAL	ED FLEMING
POSSESSED	WILHELMINA LAWSON
TOUCH ME	ANNE GADSON BROWN CHEATAM
STILL SO LOVED	MYRON RODGERS
I FOUND IT	NOBLE LEE LESTER
THE STORM	ZUL-LATIFATU ZAHIRATU
GREEN APPLE	ZUL-LATIFATU ZAHIRATU
WALKING IN RHYTHM	NOBLE LEE LESTER
THINK TWICE	MYRON RODGERS
MUGGED	ZAKIYYAH MUHAMMAD
THE APPEAL	WILHELMINA LAWSON
THE SPIDER'S WEB	ANNE GADSON BROWN CHEATAM
BUT YOU SEE	ANNE GADSON BROWN CHEATAM
PLACE	ZUL-LAFIFATU ZAHIRATU
WHY?	EV'LYNN JOHNSON
COLOR ME TIRED	WILHELMINA LAWSON
EVIL BLACK MAN	ED FLEMING
MAN BE FOR REAL	MYRON RODGERS
ON THE REAL SIDE	ZAKIYYAH MUHAMMAD
LIKE A REVOLUTION	ZAKIYYAH MUHAMMAD
BLIND MAN	ENSEMBLE

—INTERMISSION—

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POEM	**Written By**
I'M TRYING TO FIND A WAY	ZAKIYYAH MUHAMMAD
MAMA'S IN THE WELFARE HOUSE	ZUL-LATIFATU ZAHIRATU
AIN'T NOBODY	ANNE GADSON BROWN CHEATAM
I'M HUMAN, AREN'T YOU TOO?	MYRON RODGERS
SIGNS OF THE TIMES	ZUL-LATIFATU ZAHIRATU
DECADENCE	ZUL-LATIFATU ZAHIRATU
SURPLUS WHAT	ZUL-LATIFATU ZAHIRATU
I FEAR FOR THE TIME	MYRON RODGERS
	RON STACKER THOMPSON
	KOZI
	JOE DONELSON
BLACK MEN/YUM YUM	ANNE GADSON BROWN CHEATAM
THAT FEELING	JAMES BROWN
DIALOGUE	JAMES BROWN
WOMEN	ANNE GADSON BROWN CHEATAM
SWEET POTENTIAL	JAMES BROWN
POSSESSED	ANNE GADSON BROWN CHEATAM
TOUCH ME	ANNE GADSON BROWN CHEATAM
STILL SO LOVED	MYRON RODGERS
I FOUND IT	MYRON RODGERS
THE STORM	ANNE GADSON BROWN CHEATAM
GREEN APPLE	MARION CREWE
WALKING IN RHYTHM	MARION CREWE
THINK TWICE	ZAKIYYAH MUHAMMAD
MUGGED	ZAKIYYAH MUHAMMAD
THE APPEAL	ZAKIYYAH MUHAMMAD
THE SPIDER'S WEB	ANNE GADSON BROWN CHEATAM
BUT YOU SEE	ANNE GADSON BROWN CHEATAM
PLACE	ANNE GADSON BROWN CHEATAM
WHY?	ANNE GADSON BROWN CHEATAM
COLOR ME TIRED	ANNE GADSON BROWN CHEATAM
EVIL BLACK MAN	JAMES BROWN
MAN BE FOR REAL	MYRON RODGERS
ON THE REAL SIDE	ZUL-LAFIFATU ZAHIRATU
LIKE A REVOLUTION	MYRON RODGERS
BLIND MAN	MYRON RODGERS

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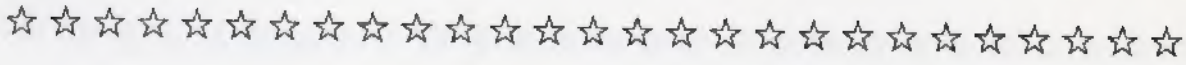

ACT II

POEMS & MUSICAL NUMBERS	PERFORMERS
HEY LORD (Solo)	NOBLE LEE LESTER
LORD, WELCOME	ED FLEMING
HE WAS MY BROTHER	ZAKIYYAH MUHAMMAD
EVERY OTHER THING	ED FLEMING
ALL BECAUSE YOU'RE MINE	EV'LYNN JOHNSON
NOT TO BE FORGOTTEN	MYRON RODGERS
SALES ON MY DREAMS	ZUL-LATIFATU ZAHIRATU
MY DADDY LOVED ME	ANNE GADSON BROWN CHEATAM
LOVE CHILD	WILHELMINA LAWSON
GALAXY	ED FLEMING
TOUCH MY HEART TODAY (Solo)	MYRON RODGERS
TO GOD I GIVE MY SOUL	WILHELMINA LAWSON
WHERE HAVE ALL THE FLOWERS GONE?	NOBLE LEE LESTER
POLITICAL FAT CATS	NOBLE LEE LESTER
GRIEF	ED FLEMING
GHETTO ME (Finale)	SOLO BY KOZI/ENSEMBLE

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ACT II

POEMS **Written By**

HEY LORD ..... NOBLE LEE LESTER

LORD WELCOME ..... ZAKIYYAH MUHAMMAD

HE WAS MY BROTHER ..... ZAKIYYAH MUHAMMAD

EVERY OTHER THING ..... ZAKIYYAH MUHAMMAD

ALL BECAUSE YOUR MINE ..... MYRON RODGERS

NOT TO BE FORGOTTEN ..... MYRON RODGERS

SALES ON MY DREAMS ..... ZUL-LATIFATU ZAHIRATU

MY DADDY LOVED ME ..... MYRON RODGERS

LOVE CHILD ..... MYRON RODGERS

GALAXY ..... ZAKIYYAH MUHAMMAD

TOUCH MY HEART TODAY ..... MYRON RODGERS

TO GOD I GIVE MY SOUL ..... ZAKIYYAH MUHAMMAD

WHERE HAVE ALL THE FLOWERS GONE? ..... ZAKIYYAH MUHAMMAD

POLITICAL FAT CATS ..... JAMES BROWN

GRIEF ..... RON STACKER THOMPSON

GHETTO ME ..... MUSIC, LYRICS & ARRANGEMENT BY KOZI

☆ ☆

WHO'S WHO

ANNE GADSON BROWN CHEATAM(CAST) Was born and raised in Philadelphia, Pa. Her interest in poetry led her to the co-founding Urban Voices. Anne is also the author of several short stories.

EDWARD FLEMING (CAST) Among his many acting credits, Mr. Fleming has appeared in several TUI productions including "THE MIGHTY GENTS," "THE SIRENS," and "ONCE YOU STOP LEARNING YOU MIGHT LOSE WHAT YOU KNOW," "WEEP NOT FOR ME." A Newark native, Mr. Fleming received his training from Howard University and the Negro Ensemble Company's Acting Workshop and has served as staff writer and theater critic for the weekly publication GRAFRICA.

EV'LYNN JOHNSON (CAST) A truly versatile actress on stage as well as in front of the camera, Miss Johnson has performed with and is a member of several New Jersey theater groups. She appeared with Cicely Tyson in the CBS Hallmark presentation, "THE MARVA COLLINS STORY" She recently appeared in Harry Belafonte's "BEAT STREET." Miss Johnson studied at the Performing Arts Theater in California and New Jersey. Urban Voices marks Miss Johnson's debut at Theater of Universal Images. Ev'lynn dedicates this and all performances to her family and dear, dear friend "Country." Ev'lynn is also proud to be a TUI employee.

WILHELMINA LAWSON (CAST) Working as costume coordinator and cast member she is also employed at TUI as a Bookkeeper. Prior to coming to TUI Wilhelmina owned a fashion and design boutique from which she coordinated and produced fashion shows.

NOBLE LEE LESTER (CAST) Has recently completed an Off-Off Broadway production. He is a singer and lyricist. This is his third appearance at TUI and he hopes you enjoy the show. He dedicates this show to his lovely better half, Estina.

ZAKIYYAH T. MUHAMMAD (CAST) "URBAN VOICES" poet, writer, producer, fashion coordinator and community activist. Graduate of Newark School of Performing Arts and Essex College of Business. Published works: Urban Voices Anthology of Poetry, Calender of Poetry in "Love is a II Letter Work Part II" by Conrad Webly.

MYRON RODGERS (CAST) Former fashion model. Has worked for Soul Scissors, J.C. Penny and Essence to name a few. Is an original member and recording secretary of Urban Voices. Poet, songwriter, writer for 10 years.

ZUL-LATIFATU ZAHIRATU (CAST) Performed with Suliman Traditional Afrikan Dance Company, Garden State Ballet, an off Broadway company of "FOR COLORED GIRLS." ZUL is a lay mid-wife and hopeful medical student. Emphatically married and 35 year old mother of 6.

WHO'S WHO

KENNETH "KOZI" ARRINGTON (STAGE MANAGER) This dynamic singer, dancer, actor, writer, producer, technician and stage manager says "Theater and the performing arts are my calling in life. I love it!"

DAVID MEAD (SET AND LIGHTING DESIGNER) After 6 years in New Jersey regional theater and 4 years at New York City's Courtyard Playhouse, Mr. Mead happily finds himself at TUI designing sets and lights, writing, directing and acting which take most of his time. But, he occasionally squeezes in a social engagement. Looking forward to a good season here, David is already at home in Newark.

J. C. DONELSON (MUSICAL DIRECTOR) Majored in music at Jackson State University; has studied privately with Robert Harris of Julliard, Henry Nelson and Gladys Norris; studied Jazz with Barry Harris. He now teaches piano and peforms in concerts accompanying vocalists and instrumentalists. Credits include: musical director of church choirs; conductor director of "TOM THUMB," and "DON'T BOTHER ME, I CAN'T COPE." Clubs include. Chillies, Ricks Lounge, Good Times, and the Kitchen Witch in New York and Tweeds in Newark, New Jersey.

RON STACKER THOMPSON (DIRECTOR/CHOREOGRAPHER) First became involved in professional theater as an actor, playing Amos Babcock Bellamy in "THE FANTASTICKS" in San Francisco. Other San Francisco productions he's appeared in include "ONE FLEW OVER THE CUCKOO'S NEST" (original cast), "NO PLACE TO BE SOMEBODY," and "GOD SPELL" in which Mr. Thompson was the first black in the nation to play Jesus. As director-writer, Mr. Thompson founded the Oakland Ensemble Theater in 1973 and was its artistic director for five years. During that time, he directed more than 20 productions (8 of which he wrote or adapted) and won the Bay Area Theatre Critics Award for Outstanding Choreography and Direction. Recently he has been living and working in New York City where he won two AUDELCO awards (Best Director/Best Writer) for "DUNBAR" and a NACCA nomination for " STOMPIN' AT THE SAVOY" as Best Cabaret Show of 1980. This year, besides the creation and direction of Urban Voices for TUI, Mr. Thompson has written and directed two other productions at the University of Illinois in Chicago, and "TIS THE MORNING OF MY LIFE" for R&B Productions of Oakland, California. Rest for Ron is found in Westchester County, N.Y. where he coaches in the performing arts and has a loving, understanding and beautiful family with his wife, Cle and their daughter, Ashley.

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WHO'S WHO (continued)

WILLIE R. GIBBS is the Assistant General Manager of TUI.

PAMELA GOODLOW (Producer) Starts her third season at TUI after traveling throughout the country for the past fifteen years managing and producing plays. Her experience includes producing "PROUD" starring Glynn Turman and "STOMPIN' AT THE SAVOY" starring Harold Nicholas. Her New York credits include "JOSEPHINE" for Frank Silvera's Writer's Workshop and "JAM" and "DUNBAR" for AMAS Repertory Theater. Ms. Goodlow's first production at TUI was two seasons ago with "AIN'T SUPPOSE TO DIE A NATURAL DEATH" starring Antonio Fargas. Last season she produced "THE RIVER NIGER" "BLACK NATIVITY," "DUNBAR," "THE BURDEN" "WEEP NOT FOR ME," "WALTZ OF THE STORK BOOGIE." Ms. Goodlow is the Vice President of the New Jersey Theatre Group (NJTIG) and would like to dedicate this entire season to her son "COSMO."

CLARENCE C. LILLEY (Executive Producer) is the founder of the Theater of Universal Images. Currently serving as general manager as well as President of TUI Board of Directors, Mr. Lilley has produced and/or directed more than 60 stage productions. He has an extensive background in theater and telecommunications and is Vice-President and Co-founder of Connections Communications Corp. Mr. Lilley is a member of the Newark Black Film Festival, the Cable TV Network of N.J. (CTN) and is the recipient of many awards, most recently the Positive Image Awards and an Achievement Award from the North Jersey Unit of the Negro Business and Professional Women.

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TECHNICAL DIRECTOR . . . . . DAVID MEAD
STAGE MANAGER . . . . . K. KOZI ARRINGTON
BOARD OPERATOR . . . . . DENNIS PINKETT
HOUSE MANAGER . . . . . GAYLE STEWART
PHOTOGRAPHER . . . . . GLEN FRIESON

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